

Efter klockaren, organisten och musikediktören Alin, Västerhaninge,
upptecknad efter skomakaren Johan Erik Bergman 1843-1931, Hammar, Västerhaninge
Ur Nils Andersson, "Svenska låtar", Södermanland

15. POLSKA

efter Alin

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first two staves are the main melody, and the last two are an alternative version. The first staff has two asterisks above it. The second staff has one asterisk above it. The third staff has one asterisk above it. The fourth staff has one asterisk above it. The fifth staff is an alternative version, marked with an asterisk and the word 'Eller:'.

*Eller: